

Conversation Pieces

**Marshall Elliott, Kristine Eudey, Lex Kosieradzki,
Josh Minkus**

May 29 - June 27, 2015

Opening reception: Friday, May 29, 7 - 11pm

The arrangement of objects within a given volume of space dictates the behavior of those active within its boundaries. Boats avoid rocks; words cling to pages; light finds, and then instantaneously flees from, surfaces. The body bends around space, is confined by composition; meaning settles on objects, arranged just so. Conflicts ensue.

As you cruise down the coast in a small boat, you encounter a man who wants you to help him make something.

He has not said anything to you, or even acknowledged that you're there, but you can tell, beyond a shadow of a doubt, exactly what he wants made.

You rush to a different part of the boat and begin to work on his object: three empty beer cans, taped together in a row, for extinguishing cigarette butts.

You approach the man proudly, holding up the object for him to see.

You have never met this man, but he seems as familiar as an old friend.

You suddenly realize that you're concerned about how he will reuse this object after it becomes full, and you try to ask him about it in a language that you speak badly.

He smiles and answers in a thickly accented version a language you speak very well.

He says something -- speaking more articulately, and with better grammar than you do -- about how you can detect imperfections in constructions like this one by making small holes in their sides and holding them up for (our friend) the wind to explore.

You do not understand, but think that you will use this strategy in the future.

- Lex Kosieradzki

Marshall Elliott (born Eglin, FL) lives in Oakland, CA. He completed his MFA at the San Francisco Art Institute, where he won the Anne Bremer Memorial Prize. In addition to Bay the Area, he has shown work in Colorado, Oregon, Chicago, and Nebraska, with upcoming shows in Denver and New York.
(<http://marshallelliott.com/>)

Kristine Eudey lives in Oakland, CA. Recent projects include a performance collaboration with SFMoMA and the Oakland Museum of California and exhibitions with Kala Art Institute, Backstock Gallery, and S.H.E.D. Projects. She was recently an artist-in-residence and Real Time & Space in Oakland and currently teaches photography at California College of the Arts.
(<http://kristineeudey.com/>)

Lex Kosieradzki (born Minneapolis, MN) lives in Oakland, CA. He has exhibited and performed his work at a renovated diamond-cutting factory in Amsterdam, a place in Vermont that supposedly had a skeleton hidden in its walls, a hardware store in Marfa, Texas, the For-Site Foundation in Nevada City, the e-flux gallery in New York, and various places around the Bay Area including the Berkeley Art Museum, Southern Exposure, 1038, a cabin in Lagunitas, his house, and the Rancho Shazam School of Art and Technical Stuff, located off the Lucky Drive exit from US-101 in Greenbrae.
(<http://www.technicalyouthcorporation.org/>)

Josh Minkus (born Elk, CA) lives in Berkeley, CA. Notable past exhibitions include Important Projects

(Oakland) and Cleopatra's (Brooklyn). A chapbook of recent poems will be published later this year by Pied-à-terre. (<http://joshminkus.com/>)

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