

No Can Handle

Conrad Guevara

July 19-August 23, 2014

Opening Reception: Friday, July 19, 7pm-11pm

Rounding a corner near Pearl City in 1998 Conrad Guevara remembers hearing radio personalities laugh-chanting, "No can handle!" in reference to a story of an escaped gorilla knocking out a pizza guy. The phrase is many things: an excited refusal, a happy denial, and an ecstatic form of resistance. The exhibition features a series of hummingbirds, sculptures inspired by workout equipment, paintings, and Dad-crafted stained glass. Together, these works form a costellational logic around resistance, training, and the ever-important urge to accessorize. The works installed are slippery and point to some undefined function.

(Also, please try not to touch.)

Conrad Guevara (b. 1986 in Tacoma, WA) received an MFA from the San Francisco Art Institute in 2013 and a BA at the College of Charleston, in beautiful Charleston, SC in 2008. Conrad is one third of Bonanza, a collaborative group with Lana Williams and Lindsay Tully, with whom he has exhibited at n/a gallery, ATA Window Gallery and The Old Mint. Conrad is also half of "FrancoGuevara" with C. Franco Maldonado, with whom he has exhibited at The THING Quarterly, SOMArts and The Lab.

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