

The Empty Temple

Bailey Hikawa

January 22 - February 20, 2016

Opening reception: Friday, January 22, 7-11pm

The Empty Temple is a site specific installation by Bailey Hikawa influenced by research into labyrinths and maze patterns, and their prevalence in temples, cathedrals and spaces of worship. The exhibition leads viewers through a tour of objects and moments where the facts of geometry, anatomy and architectural space are tempered with mysticism.

Hikawa investigates the path as both a navigation through space and an existential passage. Alternately irreverent, meaningless, symbolic, and entertaining, Hikawa's work reflects a surreal and critical look at spiritual and physical vacancy.

Bailey Hikawa received a BFA in Painting and Textiles from California College of the Arts, San Francisco in 2012. She was a scenic design mentee from 2012-2013 for designer Daniel Ostling. Her work has been exhibited at Important Projects, Oakland, CA; Moroso Projects, San Francisco, CA; di Rosa Preserve, Napa, CA; Copenhagen Contemporary, Copenhagen, Denmark; Yerba Buena Center for the Arts, San Francisco, CA; and Vacancy, Los Angeles, CA. Hikawa currently lives and works in Los Angeles, CA, where she is involved in set design, art direction and prop construction.

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