

She Bop

Maria Guzmán Capron

October 2-November 7, 2015

Opening reception: Friday, October 2, 7 - 11pm

She Bop is an installation of new works made this summer by Oakland-based Maria Guzmán Capron. Ceramics, organic matter, and wall paint supplement large-scale textile works which have been tacked to the wall, draped over freestanding supports, and suspended from the ceiling. Simultaneously rigid, flaccid and voluptuous forms reflect the artist's interest in representing material as bodies (and vice versa). Evocative, sexualized shapes and textures appear masculine and feminine, human and animal.

Capron paints and sews over industrial materials, working deftly between mass-produced and handmade pattern. What resembles the leg of a half-shrimp, half-human figure is stitched with a heart and arrow "tattoo." In another work, actual chain-link yarn dissolves into crude, two-dimensional pattern.

Hot Cold, a coloring book made by Capron which details the up-and-down relationship of an ice cream cone and a cigarette, will be available for sale in a vending machine built by the artist.

Maria Guzmán Capron received her MFA from the California College of the Arts and was the recipient of the Graduate Painting Fellowship. Part-Colombian and part-Peruvian, Maria has lived in Italy, South America and the United States. Her work has been shown in

the Bay Area, Texas, Chicago and Peru. Capron
currently lives and works in Oakland, California.
(<http://mariaacapron.com>)

citylimitsgallery.com
info@citylimitsgallery.com