

CURIOSLY DIRECT.

City Limits // Sheryl Oppenheim and Andrea Bergart : Grimey Rhymes

May 18, 2014

A perfect pairing of New York-based artists. Both work with simple surface pattern and decoration to often strong ends. Bergart's work feels very akin to textile design, with many of the pieces perfectly suitable for tiling across a large surface but at the same time very comfortable within their stretched form. Bergart's basic marks, stylized literal brush strokes, climb across the canvases in flocks. Sheryl Oppenheim uses the twisting, swirling effect of marbling to create boldly colored and unsettled-feeling works, sometimes incorporating a simple pattern on the fabric she paints on as another interfering layer. Its a nice show from a consistently excellent space. The type of space that deserves our community's support, not because of some perceived debt of history, but for what its doing here and now.

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