

Sunday Kutz

Kara Q. Smith and Pete Hickok

April 21, 2013 11am-4pm

On April 21, Pete and Kara are taking over the City Limits living room and kitchen and they want you to come hang out. Pete's going to be screening video work and Kara's going to be styling hair. Come have some beer, eat some food, get a new do, get your beard trimmed, and watch some videos they have picked out especially for you. Why? Why not?

Many moons ago, Pete Hickok lived in Brazil above a salon where he was re-educated in the art of conversation, moving slowly, loud music, cigarettes, and beauty. Sometimes he likes to make art about it. Sometimes he just drinks cachaca and pretends he's still there.

Kara Q. Smith grew up hanging around hair salons and used to cut and style hair in her dorms in college. She is interested in the continuum between past and present selves; identity and shared experience; and likes finding new ways to have conversation about life and art [and country music and whiskey].

Pete Hickok is an artist working in Sculpture, Video, and Performance. He has shown extensively throughout the west coast, including San Francisco, where he currently lives and works. He received his MFA from the San Francisco Art Institute in 2012.

Kara Q. Smith is an independent writer and curator living in San Francisco. She has worked with numerous arts and cultural organizations in both Alabama and California. Influenced equally by Jane Jacobs, Lucy Lippard and Elsa von Freytag-Loringhoven, her work explores the role art can play in facilitating community, interacting with urban spaces, and creating poetic dissidence. Kara currently serves as the Community

Engagement Coordinator at the San Francisco Museum of Modern Art, the Managing Editor at Art Practical and a regular contributor to ArtSlant. She holds a BA in Art History from Birmingham-Southern College and an MA in Urban Studies from the San Francisco Art Institute.

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