

## **Solarium**

**Phoebe Osborne**

June 24-July 16, 2016

Opening reception: Friday, June 24, 7-11pm

Performance: 9pm

Solarium is a solo exhibition by New York based artist and choreographer Phoebe Osborne. In a series of videos installed among objects and bodies in performance, Osborne rejects the rigid categorical boundaries between 'animal' | 'human' | 'machine' to investigate the collective psychocultural states of being both dead and alive, human and nonhuman at once.

The work, featuring bodies in ultra-white mesh, fluorescent bulbs illuminating fields and beaches at dusk and an all-season sunroom of a modernist coastal home, challenges the anthropocentric, humanist, and capitalist imperatives between civilization and the natural world.

A performance choreographed by Osborne during the opening reception will further activate the video and objects displayed in the exhibition. Osborne's practice pushes our notions of dance and the human form while anchoring the body as a point of departure and site of resistance.

**Phoebe Osborne** lives and works in New York City. She is currently an MFA Candidate at Columbia University and received a BA in Dance from University of California San Diego. Her works have been presented across the US and Europe, including performances at Transmediale Berlin, La Caldera Barcelona, SFMoMA and Oakland Museum of California.

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