

CITY LIMITS

Hand in the Basket, Lion in the Weave

Lindsay Preston Zappas

August 19-October 1, 2016

Opening reception: Friday, August 19, 2016
7-11pm

Performance at 9pm

Hand in the Basket, Lion in the Weave is the first solo exhibition in the Bay Area from Los Angeles based artist and writer Lindsay Preston Zappas. Constructed in both indoor and outdoor studios over the past year in Los Angeles and reassembled on-site at City Limits, the exhibition marks a turning point in the artist's practice. Although this new work is aesthetically unfamiliar territory, it is punctuated with the limbs and organs of past bodies of work, dissected and molded into a complex system, the crux of which is supported by common building materials collated and composed by the artist.

Zappas' recent process begins with drawing but is cut, chopped, and stitched into various permutations, evolving into an encompassing installation with sometimes discordant and disruptive media. A repetition of dots, stripes, and blacked-out compositions are strewn across different objects, planes, and scales. Painterly abstraction is interwoven with photographic representation. A hole-punch in a small watercolor collage mimics a

hollowed-out section of drywall, or a clumsily painted dot. Building materials serve as both framework for small paintings and collage and as the paintings themselves, flattened in pictorial space by the harsh graphic elements styled onto them.

Peeking through the matte black paint is lucid flesh. As in past works featuring nude and disembodied models posed in immerse patterned environments, Zappas has collaged sections of figures, both of herself and of models, throughout her compositions. These bodies, too, run the gamut of scale: errant thighs, elbows, and nipples appear at various sizes and eye levels. The cumulative experience is a sprawling, all-over installation that feels more corporeal than architectural, grounding the viewer in the disjunctive and absurd reality of contemporary culture.

Lindsay Preston Zappas received her MFA from Cranbrook Academy of Art and attended Skowhegan School of Painting and Sculpture in 2013. Recent exhibitions include Some Posters and Chairs at VACANCY (Los Angeles), Source Amnesia at Klowden Mann (Los Angeles), and Three Hands Play at Small Editions (Brooklyn). Zappas is the founder and Editor-in-Chief of Contemporary Art Review Los Angeles (Carla), and has written for various exhibition catalogues and publications, such as SFAQ and Art21. She has taught at Cal State Northridge, Fullerton College, and will be a Faculty-in-Residence at Oregon College of Arts and Crafts this fall (2016).

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