

CURIOUSLY DIRECT

City Limits // David Bayus and Ben Bigelow : Sights and Sounds of Stage and Screen

July 6, 2014

A very fun two person show of photographs, sculpture, video and cherries which closes tonight (the Bigelow portion is already 'closed'). A mixture of real and digital works depicting strange shapes hovering in space, some in color and some in black and white, these were definitely my favorite works I've seen by Bayus. The wall pieces were nicely offset by the excellent sculptural work made in collaboration with Brynda Glazier, surprisingly the making real of what are often virtual shapes does little to nullify their weirdness. I liked Bigelow's wall vitrenes of cherries, narrow cases holding marchino cherries and their liquid. I found Bigelow's video work hard to watch... maybe projected a bit smaller and with a darker space it might have read better, but I was glad for the relative risk of such a performance-driven video versus much of his practice and its focus on effects.

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