

Near to The Wild Heart

Félicia Atkinson, Beryl Bevilacque

February 18-April 2, 2017

Opening reception: Saturday, February 18, 7-11pm

"Hey, hey, hey...!', she murmured wearily and then thought to herself: what will happen now now now? And in the fraction of time that followed, nothing ever happened if she went on waiting for something to happen if you get my meaning."

from Clarice Lispector, "Near To The Wild Heart"

Near To The Wild Heart is an exhibition of new work by artists Beryl Bevilacque and Félicia Atkinson. The title of the exhibition takes its name from a novel by the Brazilian author Clarice Lispector. *Near To The Wild Heart* was Lispector's first novel, canonized for its unique stream-of-conscious language. So too does the work in the exhibition mirror Lispector's Modernist language. Chance, acute observation, fantasy, and a relentless examination of the everyday all lend themselves to both artists' process and finalized work. The readymade objects that Bevilacque chooses to work with begin with an engagement of the viewer, remunerate with encouragement, end with a reward, and loop back. The notion of a loop is also crucial to the work of Felicia Atkinson. Her "Memory Cards", unique collage prints on aluminum that contain landscapes, architectural landmarks, and various flora of the West Coast of America.

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The Wanderer knows not which button to press to make life easier. There is no button, there is no Wanderer. There are only saints, but they do not know what that means.

Félicia Atkinson was born in Paris in 1981 and lives in Rennes, France. She works in painting, drawing, sculpture, text, noise, landscape, abstraction and poetry inspired by her travels. Atkinson also creates electronic music and co-publishes the independent imprint Shelter Press/curatorial platform Argument with Bartolomé Sanson. She has exhibited her work widely in group show and solo shows across Europe, Mexico, and the United States. She attended l'Ecole Nationale Supérieure des Beaux-Arts de Paris.

Beryl Bevilacque was born in New York in 1989, and lives and works in the Bay Area. She works in photography, video, and installation. Currently, she has been examining how invisible architectures, operating on the national political scale, affect what and how we see. Her recent work focuses on interaction with everyday objects, usually in urban environments, to address identity construction, religious devotion, and security theater. Bevilacque attended New York University's Tisch School of the Arts and California College of the Arts.

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