

**Exterior Space Simulation**

**Lisa Jonas Taylor**

September 26-October 18, 2014

Opening reception: Friday, September 26, 7pm-11pm

City Limits proudly presents a solo exhibition of new works from San Francisco-based artist Lisa Jonas Taylor. The exhibition, comprised of paintings, light installation, and sculptural "props," is intended as a bookend to *Interior Space Simulation*, the artist's recent MFA thesis show at California College of the Arts.

Color gradient paintings function as suggestions of sunsets and cut-outs are vague stand-ins for shrubs, three-dimensional objects, left raw and unfinished on one side, resemble theatrical stage props, and the white dolomite rocks underfoot reference the drought-friendly front lawns of California suburbia.

The color-blocked, generalized space doesn't recreate a specific place, but acts as impetus for the viewer to piece together the composition.

**Lisa Jonas Taylor** is an interdisciplinary artist currently living and working in San Francisco. She received her MFA from California College of the Arts. Taylor has exhibited her work in the Bay Area and Los Angeles including the Berkeley Art Museum and Pacific Film Archive. She is currently working on the production design for an upcoming project at the Oakland Museum of California, part of "SFMOMA on the go," opening later this Fall.

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