

CITY LIMITS

Fougère

June Culp, Bruno Fazzolari, Adam Novak

May 19-June 18, 2016

Opening reception: Thursday, May 19, 7-11pm

Scents leave vivid memories. Or perhaps scents, infallible as they are, are what make memories vivid, anchoring the full range of sensory experience to a distinct place, person, or desire.

A fougère, is a classic "masculine" fragrance known for its grassy, lavender topnotes. For this exhibition, Bruno Fazzolari, a visual artist and perfumer, has made his first ever scented sculptures for this exhibition. A fougère scent developed by the artist is continuously emitted into the gallery from clay sculptures inspired by barber poles.

June Culp's new "window paintings" depict voyeuristic domestic scenes, as if peeped through the windows of a house at different times of day. In Culp's works, a nude, cartoonish female figure, a stand-in for the artist, eats, fights and has sex in small, square, monochrome compositions.

Adam Novak's new paintings of "Steve," a portmanteau of various real-life handsome men (and tropes of handsome men) in everyday situations in the artist's city of Los Angeles, getting lost on Google Maps, driving or reclining. Steve the protagonist of each narrative painting, is always shown alone, ostensibly in a universe which only includes himself.

June Culp (b. 1991) lives and works in Baltimore, MD. She recently moved into a new apartment with a lot of windows and no curtains. Recent exhibitions include Lookin' Through The Windows (Farewell Gallery, Austin), Psychology (New Capital, Chicago), and June Culp (Freddy, Baltimore).

Bruno Fazzolari is a San Francisco-based artist whose work explores perception and the senses. Working in paint, scent and sculpture, he is inspired by his own experience of abstraction and synesthesia (seeing scents). He is also inspired by the visual culture and history of perfume. Fazzolari's exhibitions often include a perfume developed alongside a body of works that include painting and sculpture. Recent exhibitions include Seyrig and Lampblack (Anglim Gilbert, formerly Paule Anglim, in San Francisco.)

Adam Novak is an artist and curator living in Los Angeles. Recent exhibitions include I think I see... and 4 Painters (The Property, Los Angeles). Novak has an MFA from the San Francisco Art Institute and a BFA from the Rhode Island School of Design.

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