

## **In A Spiral**

**Maria Schumacher**

August 28-September 26, 2015

Opening reception: Friday, August 28, 7-11pm

"In A Spiral" is a solo exhibition of new paintings made with a variety of materials by Leipzig, Germany-based Maria Schumacher.

Schumacher will show a combination of recent paintings from Leipzig and a new suite of works made this past month at her summer residency at Real Time & Space in Oakland. In California, the artist has found inspiration in the everyday abstraction of neighborhood buildings, the palimpsestic walls tagged and then effaced in off-color paint. Schumacher references this process, destroying stages of paintings, "drawing" with oil transfers (similar to Paul Klee), and "blocking out" layers of paint with the subtlest of color variations.

Schumacher, less interested in "highbrow" and "lowbrow" than an overall equity of materials, frames high chroma oil paintings with scraps derived from 99 cent store goods. Linen and studio trash are treated with equal deference, and reproductions of brushstrokes are no less authentic. The works, self referential to their own process, ultimately resist notions of class.

**Maria Schumacher** received her MFA in Fine Arts / Painting from the Academy of Visual Arts (HGB) in Leipzig, where she studied with Neo Rauch and H.C. Ottersbach. Schumacher was a recipient of a Fulbright Scholarship and Graduate Merit Scholarship from the San Francisco Art Institute, where she studied from 2011-12. In 2014, she received the project grant "All for the wall" from the Cultural Foundation of the Free State of Saxony in Dresden. Schumacher currently lives and works in Leipzig, Germany.

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**info@citylimitsgallery.com**