

**In residence: arc**

April 4-May 13, 2016

Tuesday, April 26: Open hours, 6-9pm

Sunday, May 8: performance, 6-9pm

Friday, May 13: closing reception and performance,  
7pm-midnight

arc refers to a process rather than an author. a curvature within a void which makes something momentarily visible. a form through which something moves but within which it neither originates nor terminates, nor is contained.

in this process, material elements are used to investigate immaterial states. framing the space of encounter as a site of unfixed ritual and sensory research - the cinema, gallery, studio, home, stairwell, street, etc.; countless iterations of the the open field or the enclosure. a coded and symbolic and language is used to trace lines between seemingly disparate paths of knowledge held in recurrent forms, manifesting in oscillating relationships between microcosm and macrocosm.

throughout the next five weeks City Limits will be the site of this sensory research. Quadratura Circuli, an ongoing cycle of arc works incorporating 16mm film, painting, texts, sculptures and various other objects and instruments to be made in this closed environment, will be activated by a series of 4 performances open to the public.

**arc** is usually initiated by **tooth**, an artist living in Oakland who has operated the microcinema/archive black hole cinematheque since 2009. their work has been presented locally and internationally at Other Cinema, ATA, San Francisco Cinematheque, The Lab, Shapeshifters Cinema, Berkeley Art Museum and Pacific Film Archive, San Francisco Museum of Modern Art, The Nightingale (Chicago), Massart Film Society (Boston), NDSM Treehouse (Amsterdam), and the Ann Arbor Film Festival, among others.

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