

## *CURIOSLY DIRECT*

### **City Limits // Greg Ito : Heavy Withdrawls**

*November 3, 2014*

A solo show of paintings and sculptures by Greg Ito who recently relocated from SF to LA. Every show I've seen of Ito, going back many years, has involved completely different materials and subjects and yet some consistency remains: this(these) shows are always funny, extremely sharply crafted, and very considered as individual bodies of work. The paintings consist of two panels, one painted a monochromatic pastel, the other a stretched piece of crushed velvet. Some incorporate earrings, piercing the surface, and some add gold or silver-painted window security bars. These are attractive objects, and underlying these and the sculptural pieces of the show (such as seven peaches with earrings attached, likely beginning to rot in the gallery by now) is a weird, specific but hard to label sexual vibe which is as funny as it is off-putting. I've been thinking about the bits and pieces of this show since its opening, and I hope to see it again before it closes. A great little show, recommended.

File under: short harbour greg ito city limits