

SEE M I e s s

Jonah Susskind

December 13, 2013-January 18, 2014

Opening reception: Friday, December 13, 7pm-11pm

For the inaugural exhibition at our new location in Jack London Square, City Limits is pleased to present a new body of work by the Oakland-based artist, Jonah Susskind. For the exhibition, Susskind has strategically manipulated household building materials and ersatz counterparts alike to establish an off-kilter echo between form and function. Bricks, chain links, and other familiar, pre-fab forms are left "as is" or they are altered by the artist to realistically mimic the surface and qualities of surrogate materials. Oscillating between loose gesture and systematic composition, each work establishes its own system of internal logic, striking a delicate balance between craft, chance, and personal sentiment (poetry?).

Jonah Susskind is an Oakland based artist and curator as well as co-director of S.H.E.D. Projects. His work is a broad exploration of mimetic strategies for reconciling a cultural shift toward superficial value systems and dogmatic complicity. Susskind has exhibited and performed throughout the US, most recently at Cleopatra's and 65 St. Felix in New York, as well as Alter Space in San Francisco. His work has been reviewed in various publications such as Art Practical and "The Clog," an online publication sponsored by The San Francisco Arts Commission.

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