

## **The Misbehaving Object**

**Jackie Im & Aaron Harbour**

March 29 – April 13, 2012

Opening reception: Friday, March 29, 7pm-10pm

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A primary concern: the display of an object(s); efforts in this regard thwarted by their (the objects') resistance expressed by their ability to conjure affect beyond those we intend. So, with a renewed vigor, we attempt to locate objects or sets of objects who misbehave, and in allowing them to do so our complicity becomes craft.

→→When an object causes an over identification with the language version of itself so as to make the word malfunction (as when writes a word whose spelling, though correct, looks wrong)

→→When an object is amphibolous, having perhaps values in multiple systems at crossed-purposes, perhaps nullifying itself

→→When an object wears a disguise

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I went to the museum where they had all the heads and arms from the statues that are in all the other museums.  
- Stephen Wright

**Jackie Im** is a curator and writer based in Oakland, CA.

She received her BA in Art History from Mills College and a MA in Curatorial Practice from California College of the Arts. She has curated exhibitions at the Wattis Institute of Contemporary Art, Pro Arts, MacArthur B Arthur, S.H.E.D. Projects, Royal NoneSuch and the Mills College Art Museum. Im is also the co-director of Et al., with partners Aaron Harbour and Facundo Arganaraz, which will launch in April 2013.

**Aaron Harbour** is a curator, writer, and cultural producer operating out of Oakland, CA. He received some modicum of education at the San Francisco Art Institute. He has curated/will curate exhibitions at \_\_\_\_\_, The Popular Workshop, Important Projects NADA Miami, MacArthur B Arthur, Liminal Space, Royal Nonesuch Gallery, and Little Paper Planes online. He runs Curiously Direct, an art criticism blog on Facebook, and has additionally written for Art Practical, Decoy Magazine, Art Cards, and several small publications. As a musician and/or DJ he has performed at various venues throughout the Bay Area.

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