

## **Trapper Keeper**

**Mia Christopher, Jane Kim, Mie Hørlyck Mogensen  
and Lana Williams**

January 24 – February 15, 2014

Opening reception: Friday, January 24, 7pm-11pm

Trapper Keeper features four painters creating improvised, abstract compositions using unconventional materials. Latex, vinyl, dye, glitter and makeup are used alongside paint to create works which are at times overindulgent or diaristic. The bright, glittery palette resembles the aesthetic of Trapper Keepers and Lisa Frank merchandise popular with adolescent girls in the '80s and '90s. Dolphins and puppies are eschewed for voluptuous poured forms, swaths of color, and loose gestures which suggest an intuitive decision-making process. These works combine painterly sophistication with the impulsive but orderly doodles found in bored teens' notebooks.

Lana Williams' aggressive marks, executed in paint, colored smoke bombs, and bleach, spill off the edges of her canvas and onto the wall. Mie Hørlyck Mogensen's vinyl shapes, either stretched to a rectilinear frame or tacked directly to the wall, reference both minimalist painting and crude bodily shapes, all in a material resembling bound journal covers. Jane Kim's assemblages combine stickers, sponges, and plastic fruit used interchangeably with globs and smears of paint. Mia Christopher's diaristic sketchbook paintings, have been scanned in high resolution and made into large format prints.

**Lana Williams** is an Oakland-based artist and 2013 MFA graduate of the San Francisco Art Institute. Williams was recently featured in a group exhibition at Interface Gallery, and has recently shown with the collaborative group Bonanzaat n/a gallery, the Old Mint in San Francisco, and Artists' Television Access.

**Mia Christopher** lives and practices in San Francisco. Christopher earned a BFA from the California College of the Arts in May 2012 and recently participated in the summer studio program under the auspices of The Association of Independent Colleges of Art and Design (AICAD) in Brooklyn. She recently had a solo exhibition at Little Big Space in Albany, CA.

**Jane Kim** is an Oakland-based painter. She graduated from California College of the Arts in 2011 and has exhibited throughout the Bay Area and in New York City. Interests include: children's art, art created by the developmentally disabled, freestyle dance and movement, the bright color combinations and grammatically incorrect use of English on the packaging of certain Asian snack products, and "letting it happen."

**Mie Hørlyck Mogensen** creates works, most commonly in stretched vinyl, in which "body and object meet." Mogensen is interested in the material and emotional divisions between fragility and strength. Mogensen, an MFA graduate of the San Francisco Art Institute, has exhibited throughout Denmark and San Francisco and has an upcoming exhibition at Diane Rosenstein Fine Art in Los Angeles.

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