

CITY LIMITS

Jenny Lemons

Jennie Lennick

October 26 – November 29, 2012

Opening reception: Friday, October 26 8pm-10pm

For one month, artist Jennie Lennick will transform City Limits into a multimedia installation of ceramics, paintings, and soft sculpture. The installation was conceived as the living room of Lennick's alter ego, "Jenny Lemons," a Midwestern housewife that's one part Martha Stewart and one part Andrea Fraser.

Patterned strawberries, pastoral landscapes and kittens repeat throughout Lennick's various objects. What appears at first as kitsch reveals itself as something more creepy and sinister. Working somewhere between the aesthetics of a fine artist and homemade hobbyist, Lennick invokes a world of innocence subtly beset by subversion.

Jennie Lennick is a San Francisco-based artist. A 2012 MFA graduate of San Francisco Art Institute, Lennick also holds a BFA from the University of Minnesota-Duluth. She is currently a resident artist at Root Division in San Francisco.

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