

## **Imperial Deluxe**

**Emma Spertus**

July 11 - August 15, 2015

Opening reception: Saturday, July 11, 7 - 11pm

Imperial Deluxe showcases new, large-scale sculptures by Emma Spertus. The exhibition is inspired by the entry signs to corporate business parks, the drab offices often found on the periphery of cities and suburbs. Jargonistic titles like "Promise Technology" and "Sonnet" are incorporated into the sculptures' surfaces, the text appropriated by the artist from an audio-visual supply catalog.

Spertus satirizes corporate branding and architecture, highlighting the most overlooked and subtle manifestations of capitalist culture. Using common building materials to fabricate the works themselves, Spertus recontextualizes the objects and spaces we so casually interact with while exposing the cultural scaffolding from which they spring.

**Emma Spertus** lives and works in Oakland. She is founding director of Real Time & Space, a collective studio and residency program. She holds a MFA from Hunter College in New York. She has exhibited at Interface (Oakland), The Lab (SF), Romer Young Gallery (SF), Important Projects (Oakland), Stairwell's (SF), White Columns (NY), and Dorsky Gallery (NY). She will work from San Francisco for the first time this December during her residency at Little Paper Planes.

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